

for Philip Mead  
5. Fuga Interna (suspend)

Katharine Norman

Tempo 1: very slow, almost unmeasured

Tempo 2: Slow ♩ = 40 (as a guide)

*p* *mf* *mp* *pp* *sfz*  
una corda *p* *mf* *mp* *pp* *sfz*  
tre corde

*pp* *mf* *p* *mp* *sf* *pp* *p* *mf* *mp* *sf* *pp* *p* *mf* *mp* *sf*  
*pp* *mf* *p* *mp* *sf* *pp* *p* *mf* *mp* *sf* *pp* *p* *mf* *mp* *sf*  
*pp* *mf* *p* *mp* *sf* *pp* *p* *mf* *mp* *sf* *pp* *p* *mf* *mp* *sf*

9

**Tempo 1**  
*Very Slow*

*p sf mp*

*f pp mp*

*p mp f*

*unmeasured (long, but fast trem.)*

*una corda*

*p f p*

*mp*

*8va*

*tre corde*

13

**Tempo 2**

*pp p*

*f pp mp*

*pp mp*

*una corda*

*fast trem.*

*tre corde*

*p (hold)*

*mf pp mp*

*mf mf*

*mf*

*pp*

*p*

*accel poco.... a poco.... a....*

17 (hold tied notes) **Tempo 3: Presto**

(upper note only)  
8<sup>va</sup>

*p sf p pp mp mf mp sf mp p ff*

*mp*

*mf p*

**Tempo 3: Presto**

Ped.

21 **Tempo 2**

*p f mp sf f marc. mf p mp mf pp*

*p*

*f*

*f*

*mp*

*mf*

*mp*

*mf*

*pp*

**Tempo 2**

Ped.

1/2



25

*mf*

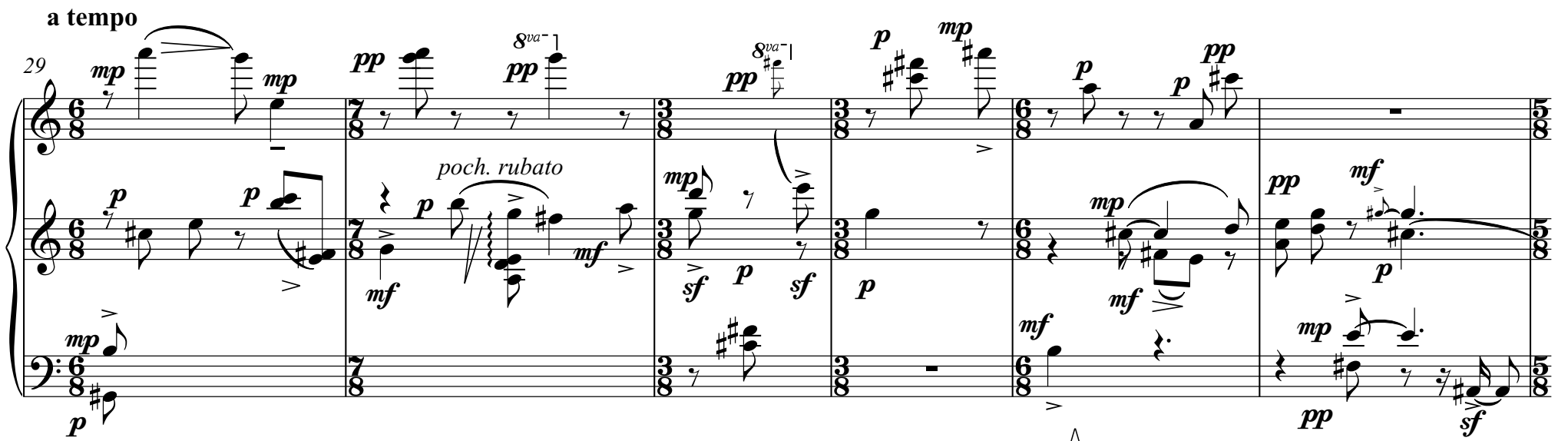
*pp* *8va-*

*mf* *sf* *sf* *sf* *3* *ff* *f* *mf* *\**

*f* *sff*

25-28

This musical system covers measures 25 to 28. Measure 25 is in 4/8 time, and measure 26 is in 6/8 time. The piece features complex piano textures with various dynamics and articulations. A tenor clef indicates an octave shift for the right hand in measures 27 and 28.



29

*a tempo*

*mp* *mp* *pp* *pp* *pp* *8va-* *p* *mp* *p* *pp*

*poch. rubato* *mf* *mp* *p* *sf* *sf* *p* *mf* *mp* *pp* *mf* *mf* *pp* *mf* *pp* *mf* *p* *pp* *sf*

29-32

This musical system covers measures 29 to 32. Measure 29 is in 6/8 time. The tempo is marked 'a tempo'. Dynamics range from pianissimo to fortissimo. A 'poch. rubato' marking is present in measure 30. A tenor clef indicates an octave shift for the right hand in measures 30, 31, and 32.

\* choose your own tempo, dynamics and voicing.

35

mp pp mp pp mp p mp pp mp sub.sf p mf p mp mp p mp 8va (hold a niente) 8vb